

Cue: Hick: Well, sirs. That won't be necessary.

No. 20

# Good Old Fashioned Way

Hickman and Schemers

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With villainous intent  $\text{♩} = 140$

The

loans that we will of - fer at an in - terest rate quite low. At a

num - ber so at - trac - tive, who would think to tell us no? Our

13

ser - vice to our neigh - bors will come back to us some - day. We'll get

17

rich, the good old fash - ioned way! They can  
If the

*..cue: ..the certainly expect to collect their taxes!*

21

buy them - selves a mine or a house, that will be  
debt - or's in de - fault that is clear - ly not our

24

fine. They will sleep to dreams of great pros-er - i - ty.  
 fault. The con - tract will be bind - ing cer - tain - ly.

28

But the small print on page nine will make the last laugh  
 If the debt - or has no coin it says here on page

32

mine! Ev - ry - thing will be - long to me  
 nine we can seize all his pro - per - ty

36

*music under dialogue**after second verse go to Fine* ⊕

*after second verse go to Fine* ⊕

43

*cue: I'll see what I can do.  
Come with me Sarah Elizabeth.*

♩=140

**B**  
**B**

It makes our pro - fits soar to grind up - on the poor. We'll take

48

ev' - ry - thing they own. Af - ter all, they signed the loan! If we

52

leave them in des - pair, it not our place to care.

56

1. *dialogue begins*

What we do is le - gal all the way!

61

*Dal Segno al Fine*

2.  $\Phi$  Fine

*cue: What does this mean?*

67

They can buy them - selves a mine or a

Buy a mine.

Buy them-selves a mine.

70

house. That will be fine. They will sleep to dreams of

House that will be fine. Sleeto

A house? That will be fine! They will sleep to



73

great pros-per - i - ty. But the small print on page

dreams of great pros - per - i - ty.

dreams of great pros - per - it - ty. Small print on page

77

nine will make the last laugh mine!

On page nine. Last laugh mine!

nine. Will make the last laugh mine.



80

Ev'-ry thing will be long to me!

Ev'-ry thing will be long to me!

Ev'-ry, ev'-ry thing will be long to me!

83

Musical score for measures 83-85. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 83 and 84 feature vocal lines with long notes and rests, while the piano accompaniment provides harmonic support with chords and moving lines. Measure 85 shows a continuation of the vocal lines and piano accompaniment.



86

Musical score for measures 86-88. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 86 and 87 feature vocal lines with long notes and rests, while the piano accompaniment provides harmonic support with chords and moving lines. Measure 88 shows a continuation of the vocal lines and piano accompaniment, ending with a double bar line.