

cue: Richardson...furl the sails, men, quickly.

No. 14a

Atlantic Storm

balcony chorus:

Wendy, Melva & Rick
October, 2001

Expressive, imitating a storm ($\text{♩} = 144$)

orchestra

5

Soprano and Alto

pp

Tenor & Bass

Ooo

Ooo

Oh

9

p

Oh

Ah

Ah

Oh

Ah

Ah

Ah

13

Ah

Ah

Ah

Ah

Ah

Ah

Ah

17

A

mf

Ooo And the wind grew strong and the clouds did

mp

Ooo And the wind grew strong

21

lower then the sky grew dark and the waves did

and the clouds did lower then the sky grew dark.

25

roar as the o - cean rose. Then the rig - ging

and the waves did roar as the o - cean rose.

29

creaked. while the sky grew black. and the light - ning

Then the rig - ging creaked while the sky grew black.

B

33

streaked. The light- ning, the thun- der. Waves bur - ied them
and the light- ning streaked. The light - ning, the thun - der. Waves bur - ied

The music consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 33 starts with a forte dynamic (f). The vocal line includes lyrics: "streaked.", "The light- ning, the thun- der. Waves bur - ied them", "and the light- ning streaked.", "The light - ning, the thun - der. Waves bur - ied". The piano accompaniment provides harmonic support.

38

un - der. The light- ning, the thun - der, waves bur - ied them
them un - der. The light- ning, the thun - der. Waves bur - ied

The music continues with three staves. The vocal line repeats: "un - der. The light- ning, the thun - der, waves bur - ied them", "them un - der. The light- ning, the thun - der. Waves bur - ied". The piano accompaniment maintains the rhythmic pattern established in the previous section.

42

un - der. Sea churn- ing and hea - ving. Men fear - ing and
them un - der. Sea churn- ing and heav - ing. Men fear - ing

The music continues with three staves. The vocal line repeats: "un - der. Sea churn- ing and hea - ving. Men fear - ing and", "them un - der. Sea churn- ing and heav - ing. Men fear - ing". The piano accompaniment provides harmonic support.

46

grie - ving. Sea churn ing and heav ing. Men fear and grieve.
and griev- ing. Sea churning and men may They fear and grieve.
and..... and..... grieve!

The music concludes with three staves. The vocal line repeats: "grie - ving. Sea churn ing and heav ing. Men fear and grieve.", "and griev- ing. Sea churning and men may They fear and grieve.", "and..... and..... grieve!". The piano accompaniment ends with a final chord.

51 **C** *mf*

Soprano Light-ning flash-ing, Thun-der crash-ing. Winds are stream-ing, Wo-men scream-ing.

Alto Light-ning flash-ing, Thun -der crash -ing. Winds are stream- ing Wo-men scream-ing.

Tenor — — — —

Bass *f* White caps loomed like mon - strous moun-tains. Crash-ing down like fright- ning foun-tains.

55 *mf*

Clouds of black - ness press - ing low - er while like de- mons they did glow - er.

Clouds of black - ness press - ing low - er while like de- mons they did glow - er.

Clouds of black press - ing low - er while, like de- mons they glow - er.

Clouds of black press - ing low - er while like de- mons they did glow - er.

59 **D** *f*

Fierce winds are blow -ing, Clouds are low -ering. Waves bu -ry-ing the ship, Bu-ry-ing the

Fierce winds are blow -ing. Clouds are low -ering. Bu-ry-ing the ship, Bu-ry -ing the ship

Winds blow -ing, clouds low -ering. Waves bu -ry-ing the ship. Bu-ry-ing the

Winds so strong the sails did rip. Waves break, bu -ry-ing the ship.

63 *f*

ship Bu - ry - ing the oh, the ship. Waves like pound - ing fists, pound - ing fists,

Waves came, bu - ry - ing the ship. Pound - ing

ship, then bu - ry - ing the groan - ing ship. Waves crash-ing, ne - ver ceas-ing.

Bu - ry - ing the ship. Waves crash like Pound - ing, ham - mer - ing the groan - ing ship.

Waves like pound - ing, ham - mers, crash, ham-mer-ing the

66

ham - mer - ing the ship. Waves pound, - ham - mer - ing the ship, the ship, and the ship.

Waves, pound - ing waves. Waves pound, waves pound - ing, on the ship. Waves pound - ing, waves are crash-ing. Waves pound, waves pound - ing, ham - mer - ing the ship.

Waves pound-ing, waves crash-ing. Waves pound - ing down, nev - er - ceas - ing.

Then ship. Waves ham - mer - ing and tear - ing at the ship, down, crash down, down, ne - ver ceas - ing. Waves crash down, down, ne - ver ceas - ing.

69

f

Light - ning flash Thun - der crash. White caps peak. Wo - men shriek

Light - ning flash, Thun - der crash. White caps peak. Wo - men shriek

Light - ning flash, Thun - der crash. White caps peak. Wo - men shriek

Light - ning flash, Thun - der crash. White caps peak. Wo - men shriek

73

F

ff

at the ship weak - 'ning. Mon - strous

at the ship weak - 'ning. Mon - strous

at the ship weak - 'ning. Mon - strous

at the ship weak - 'ning. Mon - strous

77

waves, bu - ry - ing the ship, on the weak - 'ning

waves bu - ry - ing the ship. Waves are bu - ry - ing the

waves crash down on the weak - 'ning

waves crash down bu - ry - ing the e - ver weak - 'ning

81

ship, on the near - ly sink - ing ship, the
ship, on the near - ly sink - ing, weak - en - ing the
near - ly sink - ing ship, the weak - en - ing, the
near - ly sink - ing ship, the ship! The

84

weak - 'ning ship, sink - ing, e - ver weak - ning,
near - ly sink - ing, near - ly sink - ing, e - ver weak - 'ning,
near - ly sink - ing, near - ly sink - ing ship, the
near - ly sink - ing ship, the e - ver weak - 'ning

87

fff near - ly sink - ing, e - ver weak - 'ning ship, the ship.
fff near - ly sink - ing ship, the near - ly sink - ing ship.
fff near - ly sink - ing, e - ver weak - 'ning, near - ly sink - ing ship.
fff ship, the e - ver weak - 'ning ship, the ship.