

cue: (Elizabeth) I can't bear this. It's too much!

No. 21

LOSS

Elizabeth and Laura:

Melva Wheelwright
August 27, 2001

Stunned, heart-broken
Tempo Primo: (♩ = 100)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 Elizabeth:

mp Loss is such a hea-vy thing! So hard

Elizabeth's vocal entry at measure 5. The melody is marked *mp* (mezzo-piano). The piano accompaniment continues with the same eighth-note pattern.

10 to say good - bye. I thought I'd miss the fields of

Vocal continuation from measure 10. The piano accompaniment remains consistent.

14 grain, our lovely house, the tree-lined lane. Our hope of sav-ing them was

Vocal continuation from measure 14. The piano accompaniment continues with the eighth-note accompaniment.

18

vain. Now Sar-ah's death. The fin - al strain! Loss

22

is such a hea - vy thing! So hard to say good

27

bye. My faith is trembl - ing a - gain. My face is wet with falling

32

rain that tum - bles from my eye. Why did she have to die?

accelerando

Laura Slightly faster (♩ = 122)

36

mf You helped me once, my child to

41

love. Now God has sent me from a - bove

46

to soothe the tears that fall like rain, for you will

51

see your child a - gain!