

cue: David...I'll get his story. Just watch me!

No. 3

Ina's Reprise

Ina and David:

Melva Wheelwright
July, 2001

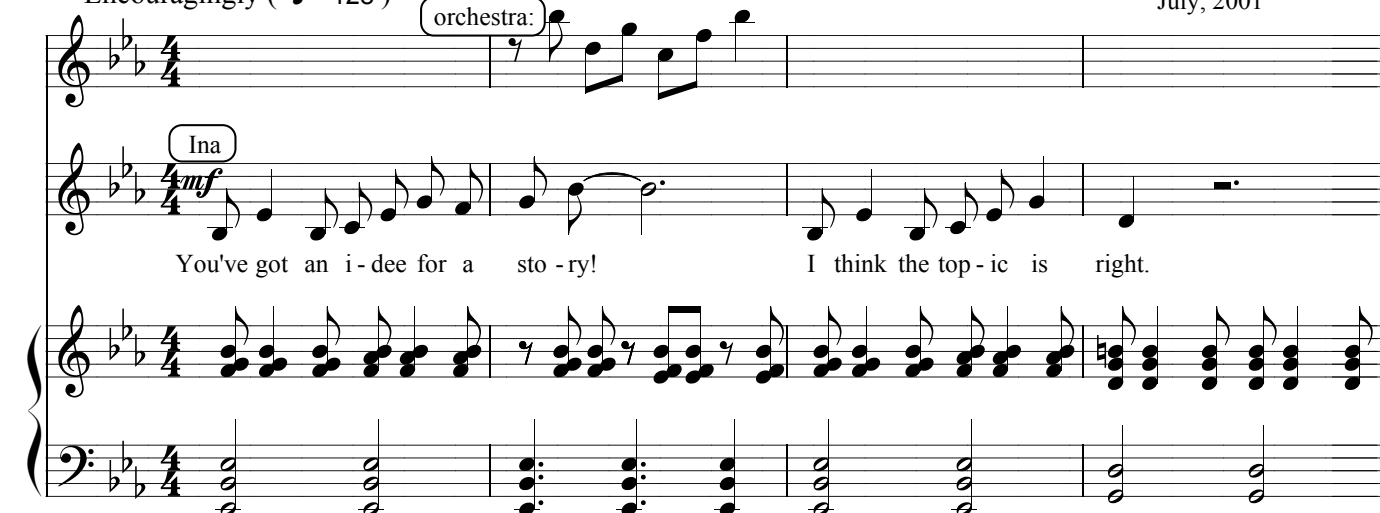
Encouragingly (♩ = 128)

orchestra:

Ina

mf

You've got an i-dee for a sto-ry! I think the top-ic is right.



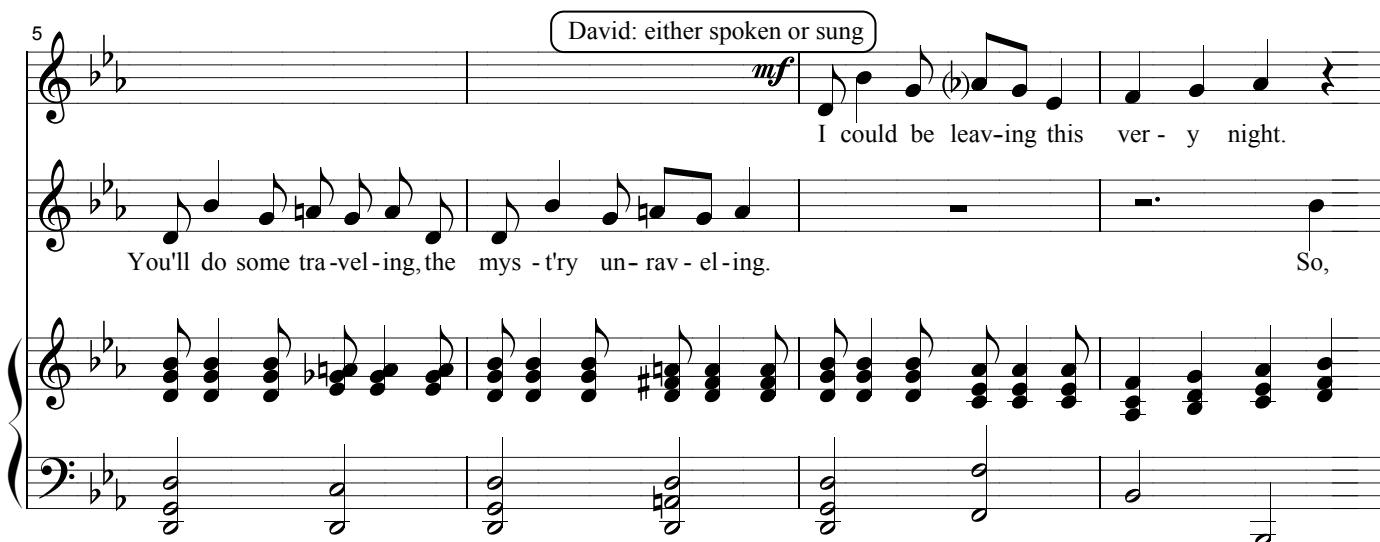
5

David: either spoken or sung

mf

I could be leav-ing this ver-y night.

You'll do some tra-vel-ing, the mys-t'ry un-rav-el-ing. So,



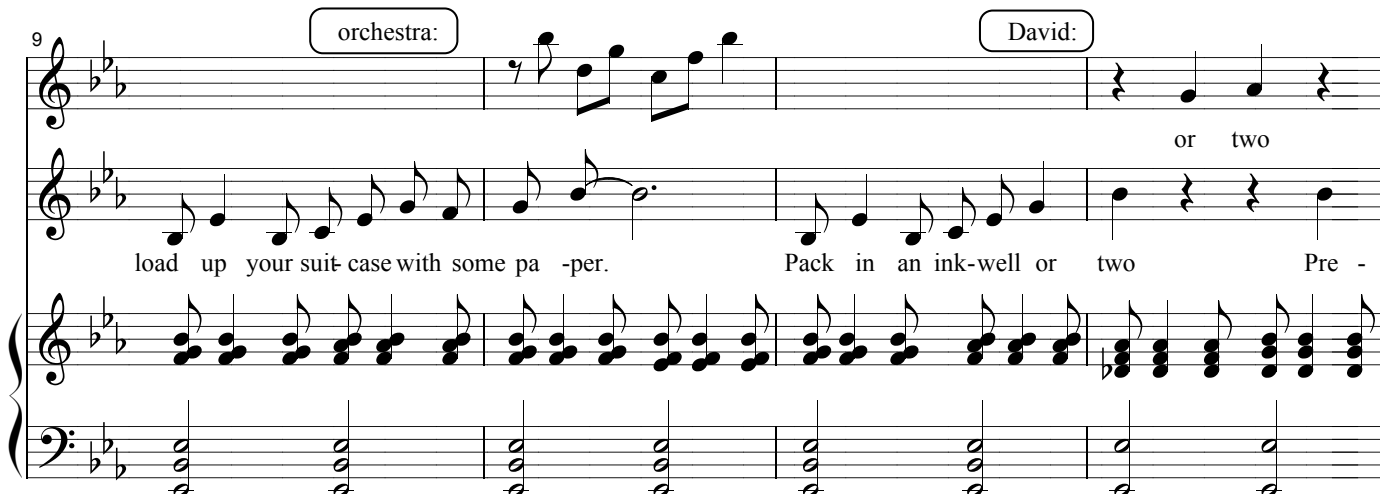
9

orchestra:

David:

or two

load up your suit-case with some pa-per. Pack in an ink-well or two Pre-



13

And why Cal - i - for - nia's no lon - ger the same.
pare some good ques - tions a - bouthow he came. How

17

spoken: Was he tall, short, or stoeky? Was he
will you des - cribehim, a man of such fame? What co - lor, his eyes?

21

cle - ver? Cour - a - geous? Was he hand - some This has got to be good stuff!
or lone - ly? Or wise? Or tough? He was

25 *cresc.* T'will be laud - a - ble to hear a - bout our
wor - thy of hon - or, our first found - ing fa - ther. T'will be laud - a - ble to hear a - bout our *cresc.*

28 first Shh! This is a li - bra - ry pi - o - neer! *f*
first pi - o - neer! *f*