

cue: John....what potential lies within us?

No. 10

# In My Father's Field

John Horner:

Melva Wheelwright

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Reverently, with yearning ( $\text{♩} = 110$ )

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The lyrics are: "Plant - ing in the cor - ners of my Fath - er's field. What will be come of the dreams I dream? What great poss - i - bil - i - ties for the man who dares to plant his heart in his Fath - er's".

Plant - ing in the cor - ners  
of my Fath - er's field. What will be come of the dreams I  
dream? What great poss - i - bil - i - ties  
for the man who dares to plant his heart in his Fath - er's

17

care? Farm - ing's not gla-mo - rous.

21

*mp* *mf*

It re-quires a lot of time up - on your knees. In my pock - et there's no gold.

25

On - ly po-ta - tos for seeds.

*pp*

29

Ga - ther in the har - vest.

*ppp*

33

from the cor - ner yield, so no - thing's lost from the Fath - er's

37

field. When we count the har - vest,

41

what will be re - vealed? A farm - er can work mir - a - cles.

*cresc.* *f*

*cresc.* *f* *pp*

45

In the Fath - er's field.

*mp* *p* *pp*