

cue: John: What do you think a young man like me ought to know to succeed in life?

Be Still and Know

Joseph Smith:

music: Rick Laurell
August, 2001

No. 9a

lyrics: Melva Wheelwright

With Conviction and Love (♩ = 73)

Up-on this earth, so I have found, there's con-stant noise, drowns out the

5 sound of God's own voice, so small and still. Yet there's a

8 choice to seek His will. Clear out your heart. Clear out your mind. And then you'll

12 start to hear the still, small voice and you will find your love for

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 73. The score is divided into four systems, with measure numbers 5, 8, and 12 indicated at the beginning of each system. The piano accompaniment consists of chords and moving lines in both the right and left hands.

A (choir enters with counter melody as Joseph continues)

15

God will start to grow. You'll love His ways. You'll love Him so! A warmth and

Detailed description: This section contains measures 15 through 18. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B

19

calm will fill your thought as by His Spir - it you are taught. So fol-low

Detailed description: This section contains measures 19 through 22. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a similar eighth-note bass line and chordal accompaniment.

C

23

Christ, the path He trod, to find God's love. You must Be Still, Be Still and

Detailed description: This section contains measures 23 through 26. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27

Know that He is God!

Detailed description: This section contains measures 27 through 30. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No. 9b

Be Still and Know

Nauvoo Scene
Choir with Joseph:

Music: Rick Laurell
Lyrics: Melva Wheelwright

Joseph: **A**

solo is 14 measures

Your love for God will start to grow you'll love His ways, you'll love Him

With Conviction (♩ = 73) **A** **Choir**

soprano *pp* 15 Your love for God will start to grow. You'll love His ways.

alto *pp* Your love for God will start to grow. You'll love His ways

tenor *pp* Your love for God will start to grow & you'll love His ways.

bass *pp* Your love for God will start to grow. You'll love His ways.

18

so. A warmth, a calm will fill your thought as by His spi - rit you are

18 **B** *mp*

You'll love Him so! A warmth & calm will comfort, as by His Spi - rit you're taught.

You'll love Him so! Ah Ah Ah

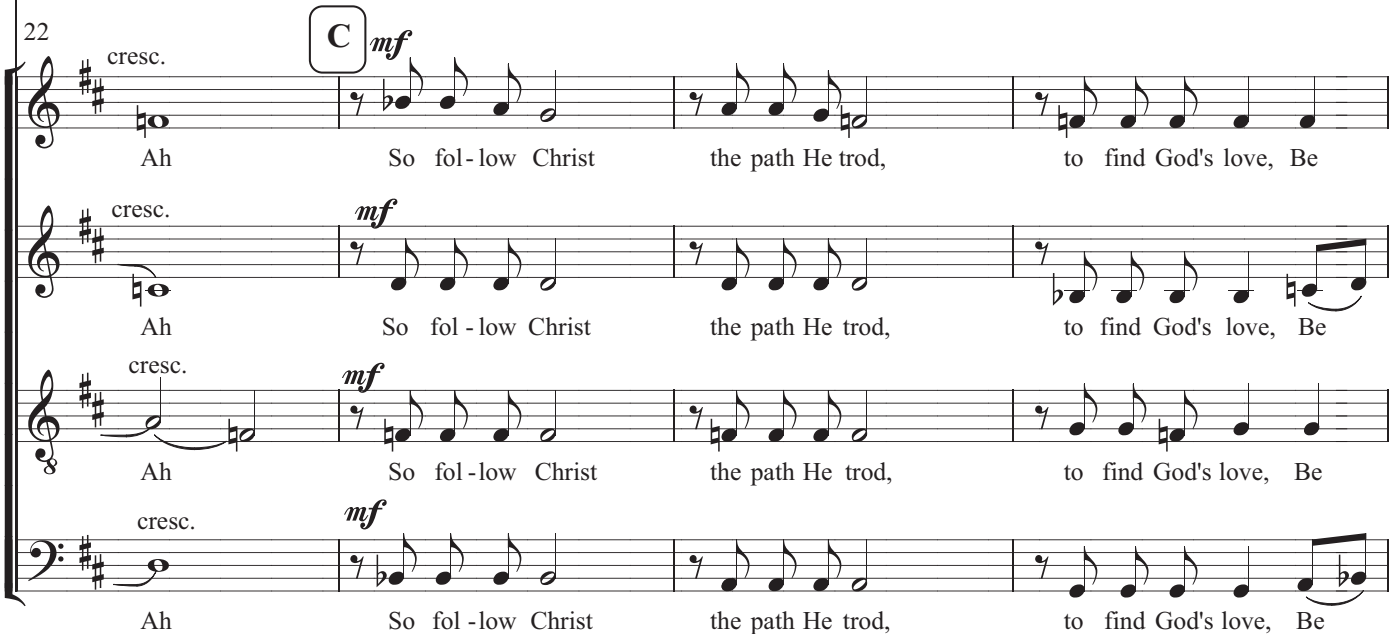
You'll love Him so! Ah Ah Ah

You'll love Him so! Ah Ah Ah



taught. So, follow Christ, the path He trod to find God's love. You must be

22




cresc. **C** *mf*
Ah So fol-low Christ the path He trod, to find God's love, Be

cresc. *mf*
Ah So fol-low Christ the path He trod, to find God's love, Be

cresc. *mf*
Ah So fol-low Christ the path He trod, to find God's love, Be

cresc. *mf*
Ah So fol-low Christ the path He trod, to find God's love, Be



f
still, be still and know that He is God.

26



f *decesc.* *mp*
still, be still and know that He is God.

f *decesc.* *mp*
still, be still and know that He is God

f *decesc.* *mp*
still, be still and know that He is God.

f *decesc.* *mp*
still, be still and know that He is God.

Orchestra holds....and dialogue finishes

cue: Joseph...The measure of a man is not found in riches, but in his heart.

No. 9c

31 D

solo

orchestra cue: Vocal Solo next measure

soprano *pp* D

alto *pp*

tenor *pp*

bass *pp*

35 E F

vocal solo:

Al - le - lu - - - ia! Al - le - lu - - - ia!

35 E *p* F *mp*

Oh Ah

Oh Ah

Oh Ah

Oh Ah

41

Be still and know Be still and know.

Be still and know Al-le-lu-ia! Be still and

41

Oh

Oh

Oh

Oh

45

Be still and know God loves you so!

know Be still and know All parts hold until Nauvoo music takes over.

45

p *pp*

p *pp*

p *pp*

p *pp*